

THE CHARITY DREAMGIRLS



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SOUL & MOTOWN REVUE 2009

IN AID OF
**THE ALZHEIMER'S SOCIETY
HELP FOR HEROES
HOME-START**
FEATURING



**JAKI GRAHAM CANDI STATON
LAURA WHITE**

**THE CHARITY DREAMGIRLS + SOUL & MOTOWN ALLSTARS
THE CHARITY DREAMSTARS
PETER JONES SCOTT WRIGHT TERRY GEORGE SAM DUNKLEY**

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WELCOME

Hello and a very big welcome to the Victoria Theatre, for our 3rd annual Charity Soul & Motown Revue.

My name is Kate Hardcastle and I am the founder of The Charity Dreamgirls & Friends – a community project run entirely by volunteers and raising vital awareness and funds for different charities each year.

This, our third year, is such an exciting one for us – as our award nominated project goes from strength to strength. What started life as a tiny acorn is growing speedily into new and exciting areas.

In 2007, I lost a close relative, Jean, who had been a stroke victim for five years. She was supported throughout her suffering by The Stroke Association and the a local Yorkshire Stroke Club offering respite for carers. The charities were like 'unsung heroes' and I felt the need to do something to profile their work – and make other sufferers and families aware of the support offered.

I wanted to create an event to raise awareness and funds and contacted friends of mine who were musicians – in particular two girlfriends of mine who had once been part of a harmony group with me – and asked them to consider reforming for charity.

What started as a very small and humble idea has grown into a nationally recognised project, even praised by 10 Downing Street, and I can't decide whether its the Prime Ministers support, or support of screen legends such as Dame Judi Dench or indeed my own idols such as Mr Smokey Robinson that creates the most excitement.

However I can genuinely say that there is no greater delight than some of the following highlights:

As a **voluntary committee** we have inspired our members to spend their precious time in venturing into the unknown and experiencing some magical results.

Whether corresponding with The White House, getting sponsorship for one of our concerts or decorating the dressing room for a soul legend – our dedicated team excel with passion and flair.

For most, it is their first ever venture into these areas, and when I hear that we have inspired and encouraged them to do it – I feel so very happy.

When our **charities, their volunteers and fundraisers and supporters** join us at events and experience their magnificent cause and story being told in front of audiences of hundreds or thousands – and we can all see and hear the warmth of support from the general public.

Or indeed, when **our audiences** give their time and hard earned money to enjoy a night out and know that they are helping others in doing so. We never have a large price ticket for our events – indeed some are held publically for free, so they really are for everyone. We always want our events to be great value, good fun and for a tremendous cause.

You will read throughout the programme about the exciting developments that we have made in 2009.

We now have two tremendous Patrons – Terry George and soul legend, Jaki Graham – we are delighted with their support and hope it will continue for a long time.

We have diversified our event calendar which this year has included: a Masquerade Ball (with thanks to Skipton Millshop), a Hair & Fashion Extravaganza (managed by our long time supporter – hair guru Mark Riley and his team including Abi Pike), a live Independence Day concert in the centre of Halifax's own Woolshops, a wonderful entry into the Jane Tomlinson 10K Run by our courageous secretary – Rose Whitfield, a venture into Nottinghamshire with a stunning Singathon (organised by Dreamgirl, Hannah Cygan Wroblewski and her place of business – Outdoors Are Us) and a sparkling Pink Pimms Evening (the concept of our committee member Jackie O'Reilly and hosted by long time supporter, Creative Beauty of Stainland).

Certainly the biggest opportunity was taking our now famous Charity Soul & Motown Revue on the road to The Trafford Centre, Europe's largest retail and leisure centre, where we had a whole weekend dedicated to us and appeared in front of thousands of shoppers – spreading the word of our 2009 charities. A massive thanks to them – and I am delighted to tell you that we will be there again in just two weeks – call in and see us on The Orient Main Stage on Saturday 10th and Sunday 11th October.

You will find thank you messages to all those involved with our event, including our magnificent sponsors over the next few pages – please read them and enjoy finding out more about our wonderful charities – The Alzheimer's Society, Home-Start & Help For Heroes.

Finally, make I take this opportunity to request your help? The Charity Dreamgirls and Friends can only continue with the support of the community. By sparing just a few hours every month, you could help us to grow and develop – organising more and more events and raising the profile of the charities significantly.

We know our members have a great time, enjoy some exciting events and get some new experiences – all you need to do is contact us to attend a meeting and see what we are all about. Go on – you know you want to!

Contact us at: contact@charitydreamgirls.co.uk

Or call Rose our Secretary on 07903 032399

Have a wonderful time – and check out our calendar so that we can see you again at one of our forthcoming events.

Thanks again for your support

Kate Hardcastle

FOUNDER & CHAIRWOMAN

The Charity Dreamgirls & Friends

contact@charitydreamgirls.co.uk

Home START

Support and friendship
for families

Home-Start wants to see a society in which every parent has the support they need to give their children the best possible start in life.

Home-Start offers support, friendship, and practical help to parents with young children, in our local community.

Home-Start offers a unique service. We recruit and train volunteers who are usually parents themselves to visit families at home who have at least one child under 5 and offer them informal, friendly and confidential support.

To help give children the best possible start in life, Home-Start supports parents as they grow in confidence, strengthen their relationships with their children and widen their links with the wider community.

In this way, Home-Start has a proven, lasting and positive impact on the development of children and the health and welfare of the family.

The Home-Start Approach

To Home-Start believes every family is special and we respond to each family's needs through a combination of home-visiting and social events.

We are rooted in the community that we serve.

We are delighted and honoured to be involved with the Dreamgirls who are an inspiration to us all – local girls leading ordinary lives doing extraordinary things. A great example of how much of a difference we can all make to other people's lives. Their dedication, energy and drive are a pleasure to witness and we thank them all so much for the support that they have given to Home-Start – this will make such a difference to so many local families.

Now you have heard all about the work that we do we would love to have you join us in our efforts to make a difference.

How Can You Help?

If you have parenting experience and can spare 2–3 hours per week perhaps you would like to become a home-visiting volunteer, supporting a young family every week.

Maybe you would prefer to help to manage and shape the work that we do by becoming a trustee? Our board meets once per month and are crucial in planning our strategic development.

You could sponsor one of our volunteers by funding their recruitment, training and support. Our core funding is always very tight and sponsorship from you could make a real change.

And Finally ...

We wish the Dreamgirls and all of the charities that they have supported in the past, present and the future all the luck in the world and hope that all of the events go with a real swing!!





HANNAH

Hailing from Halifax, Hannah Cygan-Wroblewski now lives in a sleepy Nottinghamshire village in the heart of Sherwood Forest with husband Stephen and son Aleksander.

Like Kate (Hardcastle), Hannah works full time (managing the successful camping and equestrian retail business – www.outdoorsrus.co.uk) with music and fundraising fitting in around her their busy 'day jobs'.

Hannah started her singing career along with Kate and Lisa (Roberts) in the Fabulous BB Kings where she was a permanent fixture up until the age of 19, she then moved on to explore her love of rock music with the successful local band 'Before the Storm', with whom she shared the rock and roll lifestyle for 9 years. After rekindling her affection for soul and motown, Hannah has more recently become a regular stand in for nationally renowned covers band – 'The Commitments' and motown show – 'The Curvettees'.

The last 3 years with the Charity Dreamgirls have been a whirlwind and truly unforgettable. For those of you who have followed our progress you will notice that this year is rather different.

For 2009 we have 3 'new' deserving charities with the most dedicated volunteers and worthy causes that we could ever wish to support. Our concept is a revolutionary way of raising awareness and funds and is every bit the brain child of our amazing chairperson,

Kate Hardcastle whose drive, vision and passion have allowed us to achieve what I would have once thought to be unachievable. I am honoured to be involved with her and our amazing committee and most days stand in awe of them all.

This year is particularly special as we have 6 new recruits in the Dreamstars. Anna, Melissa, Natasha, Nikki, Rose and Sophie have been a breath of fresh air and have really taken me back to those early days that I remember so fondly. They are very talented and caring young women who have grasped this opportunity and really want to help make a difference in the community in which they live. May they be the Dreamgirls of the future and enjoy their journey just as much as I have mine.

I also feel lucky this year to have met and worked alongside Kate P. Rarely in life do we meet people whom we feel we can take into our hearts instantly but Kate is one of those people.

She is such a lovely, caring genuine person with boundless energy who is always fun to be around and that VOICE! It must have been hard for her to join such an established group of people especially with Kate H and I having practically grown up together – but Kate P has taken it all in her stride and it feels as if she has always been with us. We have missed Lisa so much this year but at least we have found a great new friend in Kate P. Thanks KP x

The Alzheimer's Society is the countries leading care and research charity for people affected by all forms of dementia.

Our vision is of a radically improved world for people with dementia:

A world where they have their rights recognised, where they can fully contribute to family and community life and where they can live with dignity, free from discrimination.

A world where they, and those who care for them, have their needs fully met.

A world, ultimately, where dementia can be defeated.

Dementia is not a natural part of ageing; it is caused by diseases of the brain and robs people of their lives.

In Calderdale there are nearly 3,000 people with a diagnosis of dementia.

This figure is expected to rise by 29% in the coming years.

We want to reach out to all these people.

We provide Family Support Work, Peer Support Groups and a range of specialist information to people with dementia, their family, friends and carers. We provide support in person, over the phone and via email.

If you are worried about your memory or the memory of someone you care about please get in touch, we may be able to help you access the support you need.

Alzheimer's Society needs to raise money to care for people today and to find a cure for tomorrow.

Thank you for your support.

There are currently 700,000 people in the UK with dementia.

By 2025 there will be one million.

One in three people over 65 will die with dementia.

Useful contact details

Calderdale Branch – 01422 352789

National Helpline – 0845 300 0336

www.alzheimers.org.uk





KATE PETERS

Kate is a versatile musician, writing and recording her own material.

In addition to being an experienced vocalist, she plays the violin and is an accomplished pianist. Kate teaches both piano and singing and is also a talented arranger and recently wrote the score for a new musical adaptation of Pinocchio starring Liam Mower. Kate writes all the music for Celtic Sirens, a vocal quartet singing traditional folk songs and is currently in the process of writing the musical arrangements for a new theatre production.

Since completing her degree in Performing Arts, at Leeds College of Music, Kate has gone on to work with a variety of different bands and artists such as Rebecca Storm on her UK tour and Snake Davis on various occasions.

Kate is often asked to accompany many artists from the West End including Daniel Coll, Ireland's Sinead Brennan and Welsh soprano Debbie Manuel.

In late 2005 Kate was asked to perform for the highly publicised variety show in order to raise money for the Sharon Beshenivsky Fund.

Kate works extensively as a session singer and recording artist. Her vocals have been used on television including Heartbeat, Emmerdale, The Royal

and numerous radio adverts in the USA. She has recorded tracks with Shed Seven's Fraser Smith, backing vocals on albums for 'D'nile', 'Serf' and 'Rick Witter and the Dukes'. Kate is part of the electronic dance act 'MUNKIE' who have completed 3 successful albums most recently 'Dark Corners'. She has also recorded for both Hed Kandi and Judge Jules and is the voice behind the track 'Heavenly' (Alex M.O.R.P.H and Woody van Eyden). Recently Kate was approached to coach the singers of 'Wally' and performed with the band on their reunion gig in April. Kate is currently touring Europe with the Pink Floyd tribute band 'Off The Wall'.

Since becoming a Charity Dreamgirl, Kate has had the privilege of working with both Jaki Graham and X Factor's Laura White, in a charity awareness event at The Trafford Centre in Manchester.

It is a real pleasure working with Kate and Hannah and all the team. Their dedication to the charities is amazing. This year we are raising money for Home-Start, Help For Heroes and The Alzheimer's Society and I am really excited to be performing with them again at The Victoria Theatre, alongside both Jaki and Laura as well as Candi Staton.



IN SUPPORT OF **HELP** *for* **HEROES**



Help For Heroes was the idea of Appeal Chairman Bryn Parry and a group of friends and relations, many of who have connections with serving servicemen and women.

Bryn and his wife Emma wanted to do something to help the wounded and came up with the idea of a sponsored bike ride. They mentioned it to some friends who mentioned it to some more friends and suddenly Help For Heroes was born and growing fast. A flurry of visits to various offices led to the campaign being blessed by the head of the army, Chief of the General Staff, General Sir Richard Dannatt.

We understand that the reason people give money to Help for Heroes is to make a real difference to the lives of our wounded men and women.

Most of the donations have come in from ordinary decent people who might never have responded to a service charity before, much of it raised by those people actually doing something.

For example, a staggering £1.35 million was raised by the 300 or so saddle sore riders on our Halfords Help for Heroes Bike Ride and over £1 million has come from the readers of *The Sunday Times* and

The Sun. £1.4 Million was raised at Twickenham in a single wonderful day and £1.5 Million was raised at a ball but most donations are small but there are lots of them.

Actor Ross Kemp has just been made a patron of the charity; he said he felt 'incredibly humbled'.

'This is a fantastic opportunity for us as civilians to show our appreciation of the men and women that do such an extraordinary job on our behalf,' he said.

Ross added that support was not only needed for service personnel with visible injuries, but that many more would develop post-traumatic stress disorder in the coming years because of their experiences.

'£17m in 17 months isn't a bad thing to have achieved.'

'If you listen to some of the stories, it doesn't matter whether it's a girl who's given up her Christmas money or a private donation of £100,000,' he said.

Help for Heroes is pleased to have been selected as one of the Charity Dreamgirls charities. For more information please visit:

www.helpforheroes.org.uk



KATE

In 1976, a little girl was born in Huddersfield, into a loving family with a huge passion for music through-out the generations.

Learning to perform the entire Beatle's White Album, long before mastering the simplicity of nursery rhymes, Kate was given a rich musical education.

A budding scholar, school newspaper editor, public speaking champion & gala queen, Kate enjoyed a wealth of hobbies – and was actively involved in charity work from an early age.

Many weekends saw Kate performing with her cherished grandfather – a semi-professional singer.

It was actually at secondary school that Kate ventured into the school music rooms – and life was never to be the same again.

There Kate auditioned for the school band and enjoyed making friends including Hannah & Lisa, rehearsing passionately and performing in one of the areas most talented & dynamic youth bands. Concerts ranged from the Victoria Theatre to the school assembly, but Kate was tenacious and never missed a gig.

It was as her A Levels loomed that Kate discovered her passion for media and marketing. When the opportunity arose for the Fabulous BB Kings to have a manager, Kate stepped up to the challenge at only 18 – striking deals with the likes of Sky TV and Harley Davidson.

At 19, she took her first step on the career ladder and whilst studying a business degree, remained band

manager and one of the lead vocalists. With the band to thank for some amazing memories and relationships, Kate took her final bow with The Fabulous BB Kings in 1999 becoming one of the founding members of Bare Faced Cheek (www.barefacedcheek.com).

Career wise, Kate has reached some dizzy heights, with 18 professional awards under her belt including the coveted National award for Young Marketer of The Year and nominations for Yorkshire Woman of the Year and Marketer of the Year.

Her love of business success has seen Kate launch her own dynamic business in partnership with Richard Gomersall – Insight with Passion (www.insightwithpassion.co.uk), turning vision into value, and delivering great results.

Kate is the founder and Chairwoman of the Charity Dreamgirls and has also lead fundraising and awareness growth projects with many charities. She was a founder and trustee of the Express Yourself Trust, and is a campaigner and media commentator for Endometriosis UK. Kate's own suffering of the condition can create obstacles for leading this very full life, but nothing she has found insurmountable to date.

She takes all of her responsibilities very seriously only committing to something if she can give it 100% – and is delighted with the success of The Charity Dreamgirls.

'As long as I make my family & friends proud, make brands memorable, sing a decent song and have fun – I will always keep reaching for the stars!'

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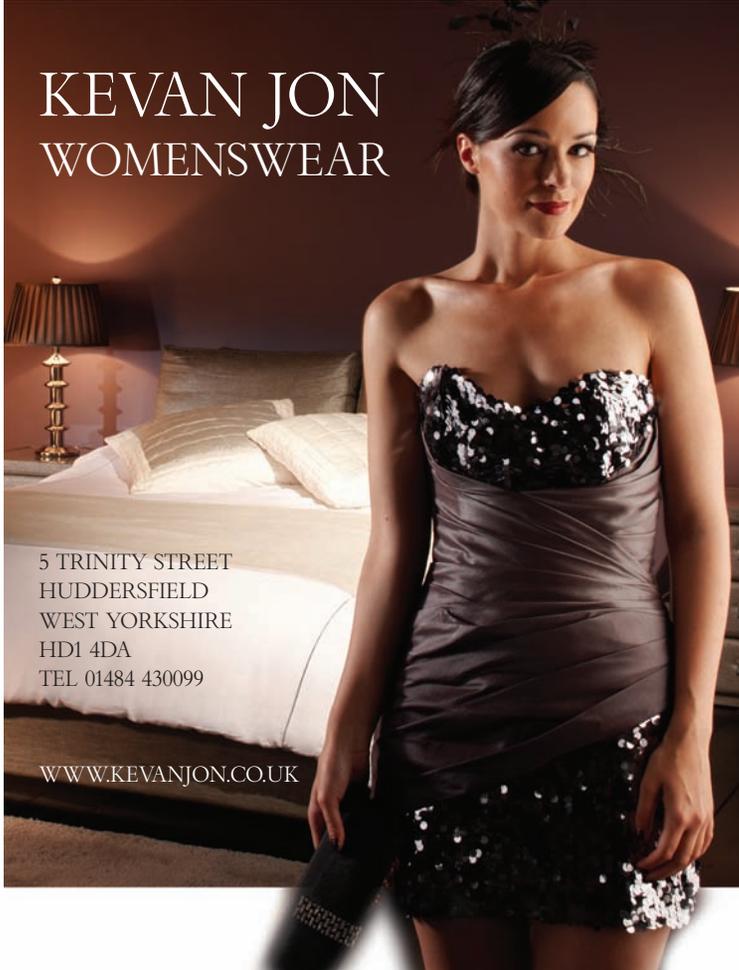
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WAYNE POLLOCK



Leeds born musician, Wayne Pollock has been instrumental in the explosion of success from the local talent scene.

Yet with a lot of songwriter/ musicians, Wayne typically shy's away from the limelight – and manages to do this with ease – despite supporting Take That on their sell out stadium tour, whilst supporting collaborator – Laura Fowles.

This amazing and talented musician has spent so much of his time supporting up and coming front people and promoting the Leeds music scene. He was the driver for Leeds Uncovered, a documentary created along side Steve Halliwell (Emmerdale actor) and directed by Duncan Foster. Wayne selflessly shared the opportunity with his fellow Leeds acts Cara Robinson, Laura Fowles & Tony Lambert as well as showcasing his own band, The Brothers On The Slide.

The Brothers, now working on their second album, founded by Wayne, are infamous on the Leeds scene. Resident band at The Wardrobe,

Tiger Tiger and more, their fusion of best loved soul and funk classics with a burst of their very own creations make them the sound track to the city.

Wayne plays regularly with popular Leeds function band – Bare Faced Cheek and is the Musical Director for the Charity Soul & Motown Revue.

'You will struggle to meet anyone with a kinder heart with combined musicianship than Wayne Pollock.' – Kate Hardcastle

KENNY HIGGINS



I was introduced to the guitar by my father at the age of seven and sent to local guitar tutor George Harriet aged eleven then switched

to bass guitar to get into the band at my local church aged 16.

From then on, I toured the country with various gospel choirs and singing groups switching between bass and guitar wherever necessary. In 1992, I was selected for the black music showcase run by Leeds College of Music and directed by Geraldine O'Connor.

This gave me the opportunity to meet other college-based musicians and extend my musical range. Since then I've toured continents with a wide variety of artistes and bands, soaking up new ideas and playing styles along the way.

ROB DURBIN



Rob Durbin has been playing guitar since that age of six and graduated from Leeds College of Music in 1998.

Since then he has had a busy career as a guitar player working with countless bands and artists including Corrine Bailey-Rae, Rhianna Kenny, Odyssey, Skip 'Little Axe' McDonald & Martha Reeves. He has also appeared on MTV, ITV BBC Radio and supported Maceo Parker, Jamiroquai, Beverley Knight, Samantha Mumba and A1. He is mainly influenced by George Benson, Jimi Hendrix, John Scofield. Rob can be seen performing with many funk and soul bands in the Leeds area including his own Hammond organ trio. www.myspace.com/robdurbin
www.myspace.com/superfacemusic

Musical Director & Keyboards **WAYNE POLLOCK**
 Bass **KENNY HIGGINS** Guitar **ROB DURBIN**
 Trumpet **GARETH SMITH** Saxophone **BEN MALLINDER**
 Saxophone **ROB MITCHELL** Drums **MATT MORGAN**

THE MUSICIANS



SIMON NIXON



Professional trumpet player and educator Simon Nixon is based in Leeds, UK.

Growing up in Doncaster Simon

received the best training any musician could receive with the Doncaster Youth Jazz Orchestra before moving to Leeds to study at Leeds College Of Music where he was chosen to represent the college in a European Youth Jazz Orchestra made up of students from Europe's best music colleges and conservatories.

BEN MALLINDER



Ben Mallinder began playing the saxophone at eleven, after borrowing one from a neighbour, quickly finding a passion for the instrument.

By the time Ben was fifteen, he had already performed with the likes of Jamie Cullum, Jason Rebello (Sting's pianist) and was performing around the

country with Charlotte Church. He has been lucky enough to tour with the Doncaster Jazz orchestra across Europe, and America, and has recently been featured on their forthcoming album recorded at Abbey Road in May this year.

Ben is currently residing in London studying Jazz (Bmus) at Trinity College of Music.

ROB MITCHELL



Edinburgh born Rob Mitchell, Saxophonist, composer and educator has been performing professionally both nationally and

internationally for the last 10 years, this year completing tours and festivals in Norway and Croatia.

He began his music education in New York in the early 1990's continuing at Leeds College of music, where he received his BA Hons and MMus in Jazz Performance.

Rob, former student of Dave O'Higgins, has recently performed with The Haggis Horns, Corinne Bailey Rae, Martha Reeves, Jaki Graham, Alexander O'Neal, X-Factor's Laura White, Ian

Ballamy, Dennis Rollins, Mike Gibbs, Dominic Miller (Sting's guitarist) and recorded with The BBC Big Band and broadcast on BBC Radio 2.

www.myspace.com/robinmitchelljazz

MATT MORGAN



Matt has been playing Drums for 18 years, and currently plays with various bands on a permanent or session basis,

including tonight's band 'The Soul & Motown Allstars', fronted by the Dreamgirls Yorkshire.

Matt is also an active musician in various function bands, mainly playing with Leeds based band Bare Faced Cheek, and he can also be seen on the local Jazz scene playing with many of the best Jazz musicians in the North of England.

For further information please visit: www.paradiddle.co.uk



ROSE

I've always been passionate about performing. From the age of 10 I did a variety of work, and as I've got older, my passion has grown.

I have singing and dance lessons and perform with an Amateur Society every year, to get experience and to carry on with what I love doing.

I hope this concert will raise community awareness and vital support for all the charities and that's the thrill of being in the Dreamgirls, as I get to help other people.

ANNA

I am 11 years old and have always enjoyed singing and performance.

I have had singing lessons for the last two years and was entered into the Mrs Sunderland Music Festival. Last year I won the most promising newcomer award for my age.

I am so excited to be singing with the Charity Dreamgirls and I really like the Tamla Motown and Soul songs we have been rehearsing – we hope you like them too.

SOPHIE

I am 16 years old from Halifax. Every night I attend Whiteleys Academy of Performing Arts doing dance, singing and drama and love every minute of it!

This month, I will be starting a 3 year diploma course at a Musical Theatre college.

I hope everyone enjoys our performance as the Dreamstars at the Trafford centre this weekend.

Thank you for this opportunity.

CHARITY DREAMSTARS



TASHA

I am interested in a variety of activities, but my main passion is singing.

I'm involved in the school choir and I have sang as part of a chorus in various shows.

Dreamstars has given me an amazing insight into my dream of being a singer. It's been a truly excellent experience and I'm amazed that I can use my voice to help a good cause.

I am ever so thankful to the Dreamgirls for giving me this opportunity.

MELISSA

I am 16 years old and have studied at the Stardom School of performing arts since the age of 9 and am a member of the Halifax Thespians.

Being one of the Dreamstars is going to be such an amazing experience, not only working with Soul and Motown legends but most importantly raising awareness about our three chosen charities.

I think Dreamstars is a really wonderful opportunity to combine the things that I love doing with helping people.

NIKKI

I am 14 years old and in year 10 studying Performing Arts and Music at GCSE.

I have taken part in many theatre shows and it would be great to carry on as a career, or study at university.

Being part of the Dreamgirls is so exciting and I am really pleased for the opportunity and it will change my life.

My mum does a lot of charity work, and I would really like to follow in her footsteps, so this is a fantastic chance.



2008 seemed busier than ever. Whilst working towards our main event, the Soul & Motown Revue in September, the committee members were busy working in the background to ensure that everything came together.

Our main event was of course the concert held at the Victoria Theatre. Despite our long months of preparation the day inevitably brought up unanticipated challenges. I'm proud to say that every member of the committee rose to the challenge and we had an amazing night. We successfully raised awareness and funds for our three charities Endometriosis UK, the Samaritans and RSPCA.

So what has 2009 brought? One of our key tasks has been selecting the three charities for this year. From the Dreamgirls choosing charities that held significance for them as individuals, we found ourselves in the fantastic position of having a number of charities wanting to work with us. The committee decided that the fairest way forward was to invite the charities to one of our meetings to present their cases. So, in January a number of charities did just that. It was an emotional and interesting evening for all of us. All the charities presented a great case and somehow we had to make a choice. The decision was made democratically with everyone taking part in a vote. So the charities were chosen: Help for Heroes, Home-Start and Alzheimer's Society. We are very honoured to have worked with them over the past year and learned more about the fantastic work they do.

We also decided that it was vital to involve the next generation in our cause. So we held X Factor style auditions to find new, young talent to become the High School Dreamstars. We are delighted to have found six young ladies who have worked with us to support our charities. We hope you enjoy their performance at this year's concert.

In addition we have had a broader series of events to lead up to and support this year's concert. We held a Masquerade Ball at Hollins Hall hotel in

Baildon. It was a very enjoyable evening and we raised valuable funds for our cause. On 18th April we had another fantastic event organised by the Mark Riley hairdressers at the Casa restaurant in Brighouse. The fashion show was a resounding success, raising further awareness and funds for this year's charities. Also, and quite amazingly, we had a full weekend at the Trafford Centre in Manchester in April. This was the first event of its kind held at the Trafford Centre. The Dreamgirls performed along with our Patron Jaki Graham, Laura White of X Factor fame and the Dreamstars. It was a fantastic opportunity to let thousands of people know what we are doing and we certainly raised the roof. I'm proud to say that we have been invited back later this year, true recognition of the hard work and professional attitude of the entire team.

On American Independence day, 4th July, spent a full day in the Woolshops in Halifax. The Dreamgirls performed in the sunshine for the shoppers of Halifax and were joined by Peter Jones from X Factor who helped to wow the crowds. Peter again supported our cause by joining the Singathon in Nottingham home town. It was an entertaining and fun day, again spreading the word about what we do.

We've had a number of other events including: a celebration weekend at Skipton Mill, a Pretty Pink Pimms Evening of Beauty, at Creative Beauty in Stainland, where people had the opportunity to have mini treatments and tarot readings; Teddy Bear raffles; donut sales, car boot sales and a sponsored 10k run. It all goes to prove that it really doesn't matter what you do, as long as you do something!

My personal thanks go to each and every member of the committee for all their hard work. Every single second and every small act makes a difference.

I sincerely hope that you can join us as often as possible at any or all of our future events, and especially hope that you thoroughly enjoy the concert this evening at the Victoria Theatre.

I'm already looking forward to 2010 and whatever that brings!

Rose Whitfield
Committee Secretary



ABI



I started hairdressing over four years ago, the fashion industry has always been a passion of mine.

I wanted to compliment my career with helping the community and giving back something, so co-organised an event for the Dreamgirls in 2008. I enjoyed that process so much that I wanted to continue, and became a permanent committee member.

SARAH



My name is Sarah Palmer and I joined the team whilst studying Events Management at University.

This year I have been fortunate enough to work closely with the Dreamstars – helping to choreograph their songs! With a passion for working with children and teens I have enjoyed every minute!

EMMA



After having a fantastic evening at the Charity Dream Girls first concert in 2007, I jumped at the chance

to be part of the team.

I completed a theatre degree and while it hasn't been my chosen career path I have enjoyed putting the skills I learnt to good use.

DANNI



Danielle Moulson has over 8 years experience working in high class hairdressing salons whilst working with the

Charity Dream Girls Yorkshire at their large events.

Danielle also has experience teaching hairdressing in private academies and colleges. 'I love working as part of the Charity Dreamgirls team and have been responsible for organising and creating some of their regional events.'

MARTYN



My name is Martyn O'Reilly and for over forty years I have been involved in some form of community/charity

work, involving everything from working with the homeless, with under-privileged children, to setting up junior rugby clubs for both boys & girls, and had started to wind down thinking I had done my bit.

That was until Kate with her unbridled passion to set up The Dreamgirls to help others less fortunate came along and asked for help ... How can you refuse someone so committed to a cause!

PAULA



Paula Bradley was the original committee member, we just didn't have a committee back then.

In 2007, she assisted the 3 founding Dreamgirls with their dream and vision in creating a charity events. Through her professional life, Paula runs the successful business Conference and Events and brings her amazing planning skills to our special events ...

JANET



My name is Janet Collins and after seeing the first Dreamgirls Show I knew I wanted to get involved.

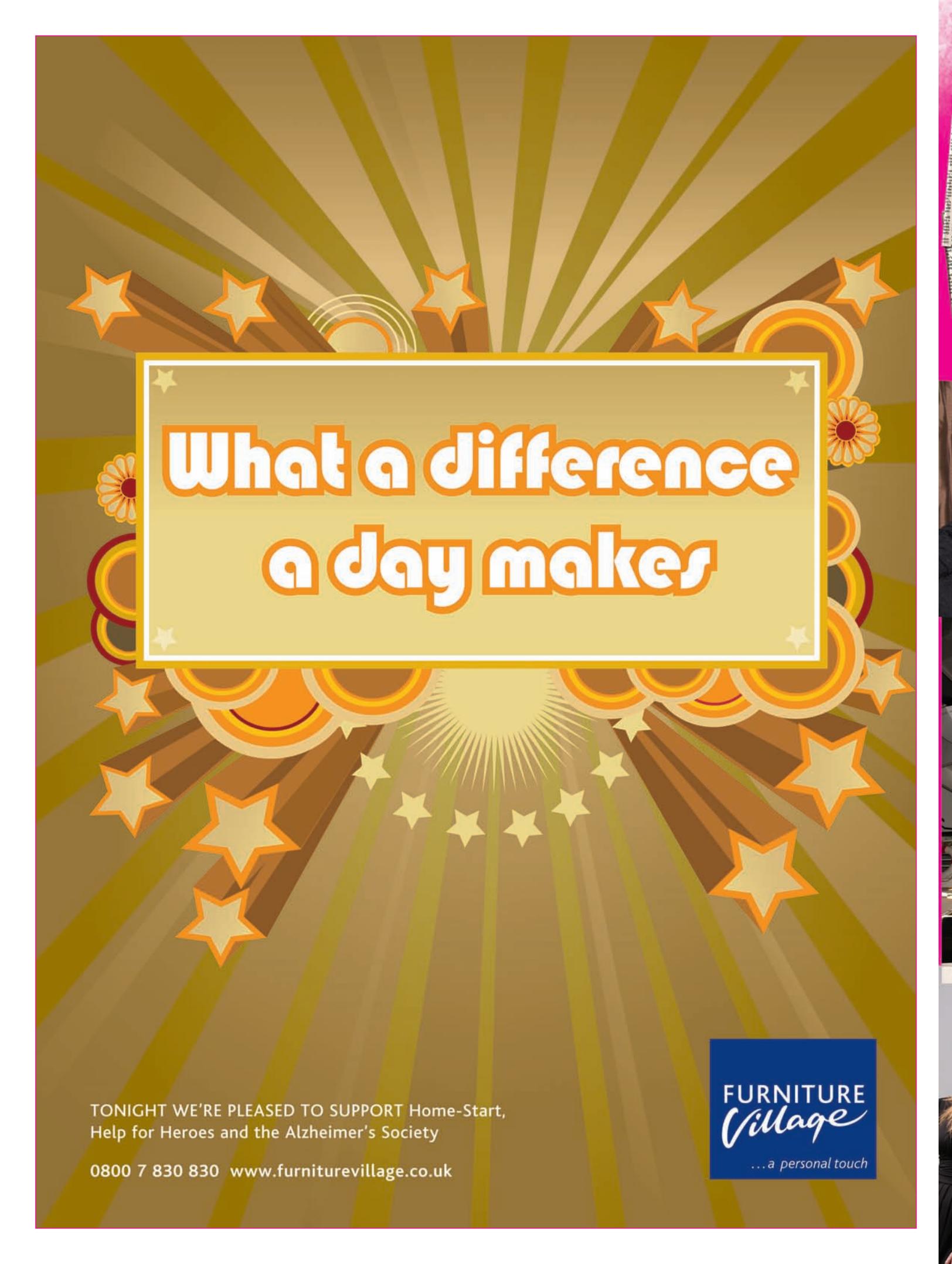
I have never come across a more committed group of people before, and the idea of helping three different lesser known charities each year is a brilliant concept.

JACKIE



My name is Jackie O'Reilly and through my fathers charitable work with many projects such as Crossroads/ Y.M.C.A/National Children's Centre I think I was born into always thinking of helping those less fortunate.

Although I sometimes wonder. When stuck in a boggy field trying to cook a meal for over forty starving mouths of children on their first ever holiday, or down a mine with a Beaver pack. That is until I see their faces of pure happiness and I know it is so worth while. That's why I joined the committee, even though it's such hard work, the smile at the end is worth it every time.



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Soulful star is charity's new dream girl

Candi joins line-up for annual spectacular



The legendary soulful star Candi Graham has joined the line-up for the annual Charity Dreamgirls Spectacular. The event, which is held at the Woolshops Shopping Centre, is a night of soulful music and entertainment. Candi, who has been performing for over 40 years, is one of the most talented and soulful artists in the world. She has performed at the White House, Carnegie Hall, and many other prestigious venues. Her music is a blend of soul, funk, and jazz, and she is known for her powerful voice and dynamic stage presence. The Charity Dreamgirls Spectacular is a night of soulful music and entertainment, and Candi is one of the most talented and soulful artists in the world. Her music is a blend of soul, funk, and jazz, and she is known for her powerful voice and dynamic stage presence.

The annual Charity Dreamgirls Spectacular is a night of soulful music and entertainment. The event, which is held at the Woolshops Shopping Centre, is a night of soulful music and entertainment. The event, which is held at the Woolshops Shopping Centre, is a night of soulful music and entertainment. The event, which is held at the Woolshops Shopping Centre, is a night of soulful music and entertainment.



Woolshops Shopping Centre



THE MILL SHOP



2008

October

Concert with Jaki Graham and Alexander O'Neal

December

Announce the Dreamstars winners

2009

February

Masquerade Ball at Hollins Hall presented by Skipton Mill Shop

March

The Charity Dreamgirls meet The X Factor

April

Hair & Fashion Show presented by Mark Riley Hairdressers

Headline at The Trafford Centre presented by Insight with Passion

June

Rose Whitfield heads off on The Jane Tomlinson 10k Run for The Charity Dreamgirls

Charity Dreamgirls start fundraising through market stalls, car boot sales and bring and buy sales

July

Independence Day at The Woolshops

Singathon at Nottingham presented by Greens Outdoor Leisure

The Dreamgirls Bear arrives!

August

Live at The Skipton Festival in association with Skipton Mill Shop

Pink Pimms Evening presented by Creative Beauty

Launch of donut at work scheme with First Direct & Krispy Kremes

RSPCA launch the new wing at Halifax helped with the funds raised by The Charity Dreamgirls & Friends

September

Charity Soul & Motown Revue 2009

10 & 11 October

The Trafford Centre presented by Insight with Passion



THE CHARITY DREAM

RUNNING ORDER

7.15pm

Opening performance from 'THE BROTHERS ON THE SLIDE'
The North's' favourite funk band, with the soulful PETE HUCKERBY
on lead vocals

7.30pm

Official opening and welcome Charity Dreamgirls & Friends Patron
and star of Secret Millionaire - TERRY GEORGE and singing
sensation - SAM DUNKLEY

7.40pm

Star of X Factor and hit duo 2 To Go - MR PETER JONES

7.55pm

TERRY GEORGE & SAM DUNKLEY

8.00pm

Introducing the winners of 2009 search for the Dreamgirls
of the future ...

THE CHARITY DREAMSTARS

8.10pm

Performing with WAYNE POLLOCK (Musical Director)
and the SOUL & MOTOWN ALLSTARS

THE CHARITY DREAMGIRLS

8.45pm

INTERVAL

JAKI GRAHAM
LAURA WHITE
THE CHARITY DREAMGIRLS
SCOTT WRIGHT
TERRY GEORGE

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MOTOWN
REVUE 2

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CHARITY DREAMGIRLS



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SOUL &
MOTOWN
2009

OF
FOR HEROES HOME-START

9.00pm

Star of TV and Stage - **MR SCOTT WRIGHT**

9.10pm

2008 X Factor finalist and now solo star - **LAURA WHITE**

9.30pm

UK Soul Legend and Patron of The Charity Dreamgirls

MS JAKI GRAHAM

10.00pm

The Legendry Queen of Southern Soul

CANDI STATON

10.30pm

Featuring

THE SOUL & MOTOWN ALLSTARS

THE CHARITY DREAMSTARS

THE CHARITY DREAMGIRLS

SCOTT WRIGHT

PETER JONES

LAURA WHITE

CANDI STATON

JAKI GRAHAM

With the very special volunteer and committee stars of

The Charity Dreamgirls & Friends

FINALE

10.45pm

DEPARTURE & CHARITY COLLECTION

CANDI STATON

THE CHARITY DREAMSTARS

SOUL & MOTOWN ALLSTARS

PETER JONES

SAM DUNKLEY



NEW GENRES

3 years is a long time in show-business, or so we are told.

The founding 'Charity Dreamgirls' have roots linked to Soul & Motown – so that was a natural start for our musical events.

2010 sees us expand in to new and exciting new genres – and introducing a set of new friends to help us.

The second additional genre will be The Charity Dreamgirls Bollywood, and then we will move on to Jazz and Disco too.

Its going to be a really exciting development – and we hope that you will support us with the new and exciting events.

Don't worry we'll still be keeping those Soul and Motown sounds loud and proud.

Make sure you join is at the Victoria Theatre in the fall of 2010 for the next Charity Soul & Motown Revue.

For further details – or to get onto our mailing list, please complete the details below

Name

Address

Email

or email contact@charitydreamgirls.co.uk

www.charitydreamgirls.co.uk

Midlands-based soul singer Jaki Graham established herself as one of the most popular R&B and dance artists in the U.K. with a string of hits in the '80s.

Among her chart entries were Top Ten placings for 'Could It Be I'm Falling in Love,' 'Round and Round,' and 'Set Me Free.' Graham also made appearances on releases by other artists, lending her sensual vocals to tracks by UB40, Kim Wilde, Paul Hardcastle, and Afrika Bambaataa. As well as her star status in the U.K., Graham enjoyed success in the States with the dance audience, including scoring a massive hit with 'Ain't Nobody.' VH1

We are delighted that Jaki has agreed to become our patron. We believe in Jaki – she is an amazing professional, with a raw and breathtaking talent – and a beautiful soul.

Her experience of life with all its funny twists and turns make her an understanding and caring individual, and makes her a perfect candidate to offer support and comfort to our selected charities.

Jaki is loved by everyone who meets her – our committee are always in awe when she is around – in fact, we describe her as our ray of pure sunshine.

Enjoy more of Jaki with her forthcoming BBC2 Big Band concerts celebrating the best of Gershwin.

Visit www.jakigrahamfanclub.com/ for details.



PATRONS JAKI GRAHAM & TERRY GEORGE

Terry George is a self-made businessman, with an ever-growing sphere of influence.

He owns several companies but when not working he enjoys spending his spare time taking photographs of celebrities and crazy clubbers and, as you might expect with a successful businessman, travelling the world.

Terry grew up on the infamous and tough Wyther Park estate in Leeds but even as a schoolboy his ambitious nature was clearly visible. At the age of 12, Terry, never the shrinking violet started interviewing famous people as a hobby. Many of his interviews were not only personal scoops for the star-struck lad but chats thought to be important enough to be broadcast by local radio stations.

Amongst those caught on tape by Terry were a selection of 'superstars' as diverse as Michael Jackson, with whom he became friends (read separate account on this website), Omar Sharif, Paul McCartney, Boy George, Les Dawson, Dick Emery and over three hundred other big names from showbiz.

Back in 1993, Terry and his partner Michael Rothwell relaunched the title of Mr Gay UK running the competition at various clubs across England.

Grand Finals were held all over the country with the first at Flamingos in Blackpool and featured a host of celebrity judges. This pattern continues with and finals being hosted by the likes of Lily Savage, Denise van Outen and more.

Satellite channel Living TV went one better in 2004 and presented a 90 minute special live show with both celebrity judges and the public helping to decide the winner.

With almost instant success, and with an equally strong and ambitious partner as Michael Rothwell, the two have delved into further exciting developments.

Taking on board that old saying of 'Put your money into bricks and mortar' they have invested in property all over Leeds and beyond.

Although his youthful ambition of fronting Blue Peter is well behind him, Terry's aspirations have moved in many and varied directions. As a result of his television presentation skills, he has been seen introducing and interviewing personalities on various tv programmes although, perhaps most recently, Terry has been seen on television in Secret Millionaire, the winner of Britains Best Home (2008) and Two Queens and A Castle.



'... Staton deserves to be right up there alongside Aretha and Gladys in the soul pantheon. An album worth selling your soul for ...' Mojo Magazine, London

'Deep soul gems too frank and gritty for the pop charts ... including a heartbreaking take on "In the Ghetto" that made Elvis swoon.' Rollingstone

'... Every single track here says more in its allotted two minutes-40 than most artists manage in a lifetime.' Time Out London

One of the surprise hit CDs of 2004 was Candi Staton's self-titled collection of hits she recorded in the storied Muscle Shoals studios 1968–1973. That's where Aretha recorded 'I Never Loved A Man (The Way I Loved You)' and Etta laid down 'I'd Rather Go Blind.' The songs had been out-of-print for over 30 years and old vinyl recordings sold for hundreds of dollars on eBay. Therefore, the British boutique label, Honest Jons, expected the title to be embraced by southern soul aficionados; but they were not anticipating the worldwide sales and praise the project received in pop circles.

Label manager Mark Ainley would have been content with sales of 5,000 (considered a strong success in the catalogue market) but the album has sold over 100,000 copies worldwide. It reached the pop charts in England, France, the Netherlands, Japan and Germany. There was a staggering array of press in the USA ranging from the New York Times to the trendy rock magazine, Blender. In London, it received 5 stars eulogies from the prestigious Guardian and The Independent newspapers. In France, the press suggested that Candi Staton was 'what teen soul sensation Joss Stone hoped to be someday'. Along the way, Staton was praised in Paris' national daily Le

Parisien and Elle magazine. To top all of that off, Rollingstone named the CD one of the Ten best reissues of the year, ranking it alongside Bob Dylan and Beatles collections. The jazz magazine, Downbeat, proclaimed the CD a masterpiece and the pop magazine Tracks also cited the CD as one of the Ten best reissues of 2004.

When originally released, the songs were big hits on the R&B scene, particularly in the south. While most of the songs failed to register on the pop singles chart, Staton did place 16 southern soul singles on the Billboard R&B chart – enough to crown her the First Lady of Southern Soul or the Chitlin Circuit Queen. The songs were a blueprint on the ups and downs of romance. Out-of-print for over thirty years due to protracted copyright disputes between Fame/Muscle Shoals producer Rick Hall and EMI/Capitol Records, the songs range from adulterous ('Mr. & Mrs. Untrue') and rejected ('You Don't Love Me No More') to social commentary on a remake of Elvis Presley's 'In the Ghetto' which won Staton her second Grammy nomination and a telegram of praise from the King himself. The set also features Staton's gritty Top Ten R&B hits 'I'd Rather Be An Old Man's Sweetheart (Than A Young One's Fool)', 'Sweet Feeling', 'He Called Me Baby' and 'I'm Just A Prisoner (Of Your Good Loving).' Among the standouts is her rocking-rendition of 'Stand By Your Man' which was her highest-ranking pop hit during the period (reaching #24 pop/ #4 R&B in 1971).

After spending twenty years on the gospel circuit, singing bluesy hosannas, the new compilation's success has unexpectedly returned Staton to the limelight. 'These were good songs,' Staton says

CANDI STATON

modestly. 'They were big hits in their day but because they were out of print and don't get played on the oldies stations, a lot of people think "Young Hearts Run Free" was the only record I ever made that did anything. I'm thrilled that these songs are back in circulation and hopefully people will see how hard I was working before "Young Hearts Run Free."'

Staton's young heart was reared on country, blues and gospel in her native Hanceville, AL. She would listen to Hank Williams Sr. on the radio in the daytime and then hear B.B. King on the radio at night. Staton first sang in church at the age of four and became a professional at the age of twelve when she joined the Jewel Gospel Trio. The group toured with Sam Cooke, Aretha Franklin and Mahalia Jackson in the 1950s. After graduating from high school, she had a shotgun marriage and became a housewife. Soon she had four children and a jealous husband. Her only singing outlet was Sunday morning at a strict holiness church. She was kicked-out of the church when the pastor found out she had a TV set in her home. She then turned her back on religion. Her brother dared her to go on stage at Birmingham's 27/28 Club. She sang Aretha's "Do Right Woman" and won herself a regular gig. There she met R&B star Clarence Carter who invited her to sing in his traveling revue. She turned him down because of her domestic responsibilities. However, when the marriage faltered, she tracked Carter down and he made good on his offer and made Staton his opening act in 1968. Carter then snagged her a record deal with Fame Records where she collaborated with producer Rick Hall who had also produced Etta James and Aretha Franklin.

Over the next five years, Staton churned out a series of southern soul smashes until a 1974 move to Warner Brothers made Staton a dance queen. Over the next few years, Staton recorded club smashes such as 'Young Hearts Run Free' (a million-selling feminist anthem), 'Victim,' 'Nights on Broadway' and 'When You Wake Up Tomorrow.' However, after battling the bottle and becoming dissatisfied with her career, Staton returned to church. She became a regular on Christian television programs such as 'The PTL Club' and gained her own TV show on the TBN Network. Staton resurrected her secular music career in the summer of 1999 with an inspirational British pop cd *Outside In* that produced three Top 40 UK pop singles and three #1 UK dance hits. Candi has since toured all over Europe and appeared on UK TV shows such as 'Later with Jools' 'VH-1 Europe' and 'Top of the Pops.'

Since the release of *Honest Jons'* Candi Staton CD in 2004, Staton has recorded two more critically-acclaimed southern soul CDs *His Hands* (2006) and *Who's Hurting Now?* (2009). Last year, she enjoyed a worldwide Top Ten dance hit as a guest vocalist on Groove Armada's smash 'Love Sweet Sound' that she co-wrote with the club duo. Fans can look forward to upcoming Staton collaborations with Sweden's Rasmus Faber & Alf Tumble and Ashley Beedle's upcoming *Mavis* project.

Visit www.candi-staton.com
for more information.

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LAURA WHITE

Laura White believes music isn't just a job, nor just a hobby; music is who she is. Music is Laura White.

Laura loved music from the tender age of 4, listening to gospel/soul artists until deciding to learn piano aged 8. Laura then learned the clarinet, whilst secretly remaining quiet about the fact she desperately loved to sing. When asked what took her so long to show her talent, she replies 'I loved to sing, but it wasn't the 'normal' stuff other kids my age did, so I was kind of shy to show what I felt with music. I felt music was my form of expressing how I felt and didn't always feel comfortable sharing that with people.' Looking at this now, you can see how Laura looks at music in a form so unique, it is what makes her an artist, not just another singer.

At 14, Laura decided to enter talent shows advised by her loving family, who always believed in her talent. The day Laura was heard, she never looked back.

At 15 she started to sing professionally around the country, singing in all types of musical venues; jazz bars 'with as little as 4 people in at a time' she humbly explains, to festivals gigging with her original, first self compiled album that she wrote herself entitled 'For the Love of it all' with her band, to the Xfactor in 2008 playing to an audience of 12 million people. 'It was so strange playing on the Xfactor, for me it was a gig but on a bigger scale! I felt so grateful after so many years, I was one of the 12 finalists from 182,000 applicants; people had finally heard Laura White.' Like many artists Laura had been noticed before the show, originally getting managed by music mogul Matt Aitken, starring in the TV show 'The E4 School of performing Arts' as one of the 8 singer/songwriters from 10,000 applicants

and even singing with her hometown comedian Peter Kay!

In November 08, Laura's exit from the Xfactor was called the 'biggest controversy in TV history', with over 50,000 people petitioning for her return, her name discussed in parliament and thousands of viewers boycotting watching the show ever again. Yet, she herself never felt angry about it. 'My music is just me. I am an artist who writes, plays and sings. I loved being on the Xfactor, it was amazing! I learned so much and I was just grateful for the opportunity.'

Laura has had many amazing experiences in her life, and feels she has achieved a lot at the tender age of 21 yet she strongly claims 'There is much more to come! Watch out for Laura White!' Laura has been working in the studio, for the last 3 months since the tour and is excited to release her debut single and album this summer! Laura has been working with renowned songwriter and producer Michelle Escoffery and Ian Green. She says 'I am so excited because I have worked so hard. During the show, there was such an outrage when I left. I felt my fans picked me up and told me not to give up. People do love my music and I am doing this for them. I loved the fact that Xfactor allowed me to reach so many people.' Laura's strength throughout her career has been astonishing. Throughout her ups and downs she has continually fought and never given up. This is why I think we can all be sure 2009 will show a real star and that is Miss Laura White. What does she say when asked about this? 'I am just grateful I got heard. I am so happy people love my music, I've always been different. Different is cool, I can only be me.'

And Laura, that is what we love.



JAKI GRAHAM

In order to understand the real woman behind Jaki Graham, she is someone who has successfully combined family and career without ever losing sight of her integrity or values with which she was raised.

Jaki is a unique entertainer – her down-to-earth approach to life and compassion for others combined with a powerful and inspirational voice and visual impact on stage have made her one of the most appealing and enduring Soul entertainers that Britain has ever created.

She signed with EMI in 1983 and Heaven Knows became the title track of her debut album. With hits such as Round and Around, Set Me Free and Could it Be I'm Falling In Love, which remains a timeless eighties classic and receives more radio airplay than possibly any other song from that decade. Jaki achieved a Guinness World Record for being the first black British female singer to have 6 consecutive Top 10/20 hits which she still retains today.

Michael McDonald came into Jaki's life looking for a female singer to accompany him on the track On My Own (originally sung by Patti Labelle) and personally chose Jaki over a stream of other UK female vocalists saying, 'she was one of the best singers Britain has ever produced.' She has worked with Michael on his Duets album and continues to support him on many tours.

People of every culture and language love Jaki, who has particularly strong fan bases and success in Denmark, Germany, Japan, Australia and South Africa.

Her first album Real Life sold more than 800,000 copies in less than four weeks and tickets for her Tokyo show sold out in 20 minutes!

Her album – Real Life gave Jaki many hit international singles and elevated her to serious artist status.

Ain't Nobody was one track which did exceptionally well in the United States reaching number 1 on the Billboard dance charts for 5 weeks with its impressive video also rocketing to the top 5 in the American Black Entertainment Charts (BET). Established artists such as UB40 and Kim Wilde also used Jaki as guest vocalist on their albums and renowned artists such as George Michael and Michael McDonald wrote songs for her.

2008 marked a hectic year for Jaki with the completion of her Greatest Hits album just around the corner. Later this year, Jaki will record her long awaited Jazz album, the Sunset have remixed Jaki's all time classic Step Right Up, for imminent release through Ministry of Sound.

On the live TV talent show, Hit Me Baby One More Time, Jaki summed up her philosophy of life in one sentence, 'I've had a lot of pains and struggles in my life but I'm still here darlin and I am still enjoying every minute of it !'

Jaki is delighted to be the first Patron of The Charity Dreamgirls and to be involved with these events.

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PETER JONES

Pete, 28, was born on October 6th 1980. At fifteen months Pete lost his sight due to Retinoblastoma.

From an early age he was into all things musical and at the age of four had his first piano.

'I've always felt that my ears have made up for the loss of my sight and music has always been a big part of my life.'

Throughout his school years he took part in all kinds of musical activities – school plays, music festivals and concerts. One of the highlights of his young life was winning the junior final of BBC's 'Song for Christmas' in 1988, where he met producer Bob Howes. Pete studied music and music technology and performed in bands singing and playing jazz, swing, rock and classical pieces.

He plays piano and keyboards, guitars and bass, sax, clarinet, various recorders, whistles, kit and percussion. He also writes and produces his own songs in his home studio.

On leaving school in 1999 he formed the successful duo '2 to Go' with friend and vocalist Emma Paine. Over the next ten years they became one of the most successful duos on the circuit performing at casinos, restaurants, hotels, corporate and charity events. During that time they were finalists in Jane McDonald's 'Star For A Night' in October 2001 and ITV's 'The X Factor' in 2004. They also starred in the National Arena X Factor Tour 2005 and a live radio sponsored gig at Nottingham Arena, amidst stars such as Lemar, McFly and Natasha Bedingfield.

'The tour was amazing! We played to crowds of up to 15,000. Definitely a highlight of my career!'

Pete still works with Emma and other bands but is concentrating on a solo career and writing his own material. He is always keen to work with other artists and writers and experiment with new ideas.

'For as long as I can remember music is the only thing I have ever wanted to do and the only thing I was ever any good at. I've never found it easy to express ideas and emotions through speech. When I sing or play, however, I feel as though I am who I want to be, as if I can only be myself through my music. I believe music is a huge part of us all. Whether we play, write, produce or simply listen to it, music touches all of us. Every memorable experience we have we can relate to a song or a piece of music we heard at the time. Similarly, a composer uses their experiences to inspire their work. I think it is more important than ever to give children more opportunities to perform and experience different kinds of music. The interest music generates and its therapeutic value in school is huge and it is a great way to bring people together. Even using virtual games (Guitar Hero, etc) can be an excellent way to have fun and focus the brain. Speaking for myself, music has certainly helped me through a few bad patches as a kid and it's been a pretty exciting and rewarding career choice too!'

Pete

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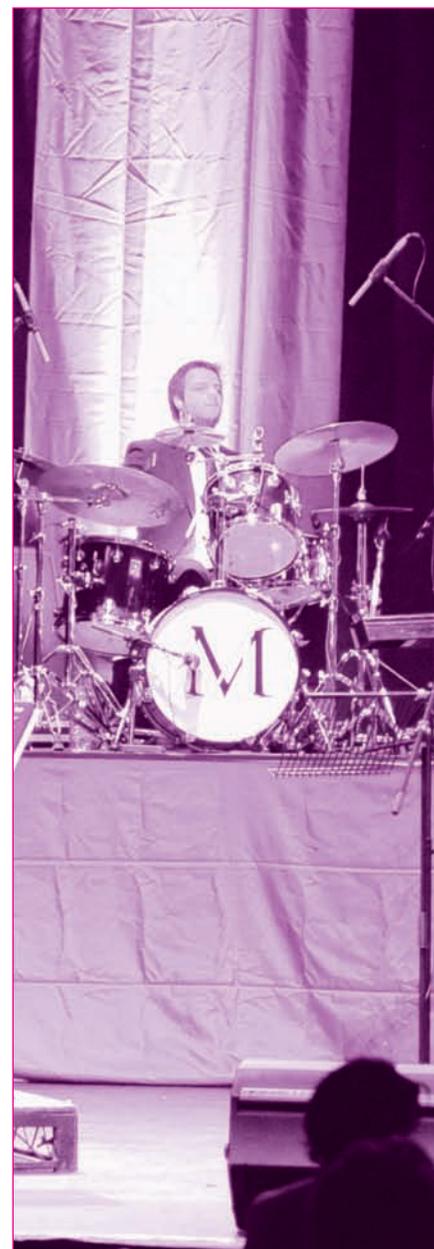
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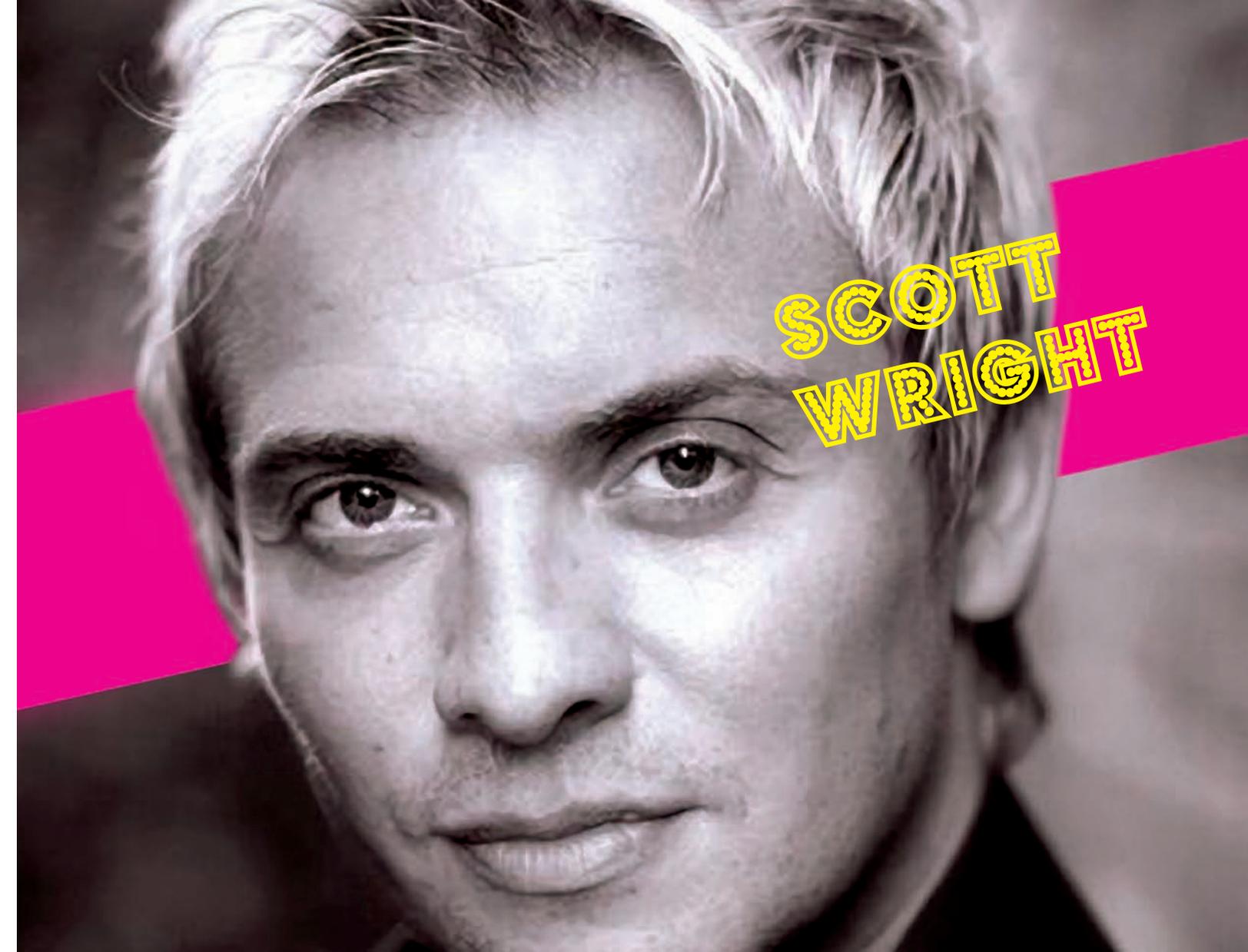


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Event Entertainment



SCOTT WRIGHT

Scott started his acting career in Coronation Street playing series regular Sam Kingston who famously stripped in the Rovers Return. During his time on the street Scott was nominated for a national TV award as most popular newcomer and was delighted and flattered to win the less prestigious but certainly more humorous 'rear of the year' title with Charlotte Church!

Over the years Scott has gained several notable acting credits on TV with Granada TV's Crossroads and BBC's Doctors to name but a few. Added to this he played the title role in Merlin film international's Tristan. Scott is also an accomplished singer who has appeared as George Michael on Celebrity Stars in their Eyes. Scott has recently been seen in ITV's Emmerdale and Channel 4's Shameless.

Outside acting Scott made several television appearances on shows such as GMTV, This Morning, Loose Women, the Sharon Osbourne show and Richard and Judy. He has also taken part in reality shows including Channel Fives Trust Me I'm A Holiday Rep where he spent two weeks in Cyprus for Granada Television pretending to be a holiday rep.

After completing a documentary (12 weeks) which is based around Scott becoming a bodybuilder in only

3 months he has recently branched out into fitness and bought his own gym (www.heavenlybodiesfitnessclub.com). Scott has been passionate about health and fitness since an early age and his profile in the fitness industry has been raised this year by training Kerry Katona. As a member of the Register of Exercise Professionals he is also an expert in diet and nutrition. Recently he has been seen on our screens being an adviser and trainer on ITV's Feel Good Factor and Kerry's MTV show. This year he has also devised a workout for a national advertising campaign for TurtleWax.

On the Presenting front he hosts his own weekly radio show on Central Radio (www.centralradio.fm) and was a host with ITV Play for presenting live television on shows such as 'the Rovers Return Quiz night' and 'This morning puzzle book'. Scott is also a regular on the live circuit performing with his band and hosting numerous high profile charity events around the country.

We are delighted that Scott is joining us once again as our MC. Scott has supported The Dreamgirls at many of our charity appearances through 2007–2008 including the FTBA Ball and Endometriosis UK – Butterfly Benefit Dinner.

We think he's a complete star!

WE NEED



YOU, YOU, YOU!

The Charity Dreamgirls and Friends are a voluntary community project, raising awareness and funds for different charities each year.

Our fantastic group of willing volunteers spend time organising events, applying for sponsorship and prizes, liaising with our selected charities and working with our celebrity supporters.

You may think that they are experienced experts – but actually many of them are involved with

these things for the very first time! We think they do a great job!

So you CAN get involved – if you can spare 2 hours a month, a week or a day – we can put them to very good use and connect you to our amazing causes.

So sign up today, and we will contact you and invite you along to our next friendly coffee & biscuit filled meetings. **Thank you**

Name

Address

Email

Telephone

How would you like to get involved?

Events Sponsorship Entertainment Anything



SAM DUNKLEY



A rock in a pool of pebbles, Sam Dunkley is the dynamic new talent emerging in the world of folk music creating his own unique blend of traditional acoustic pop.

At the age of 25, he already has a vast amount of performance experience. He has spent the last 5 years finding a style and repertoire that appeal to traditional 'folkies' whilst interesting a whole new generation. Sam sings about real stories; real emotions; real people. He makes a connection with his audience so

that they actually listen to the songs, rather than just hearing them.

Sam has performed floor spots around the country and support sets for artists including Ric Saunders, Steve Tilston and Harvey Andrews at folk clubs including The Red Lion, Birmingham and The Grove, Leeds. After seeing Sam perform, veteran Brummie Folk Legend, Harvey Andrews said, 'Sam Dunkley gets to the heart of the songs he sings – so will you'. His debut album 'Stepping Stones' is out now.

THE MILL SHOP SKIPTON

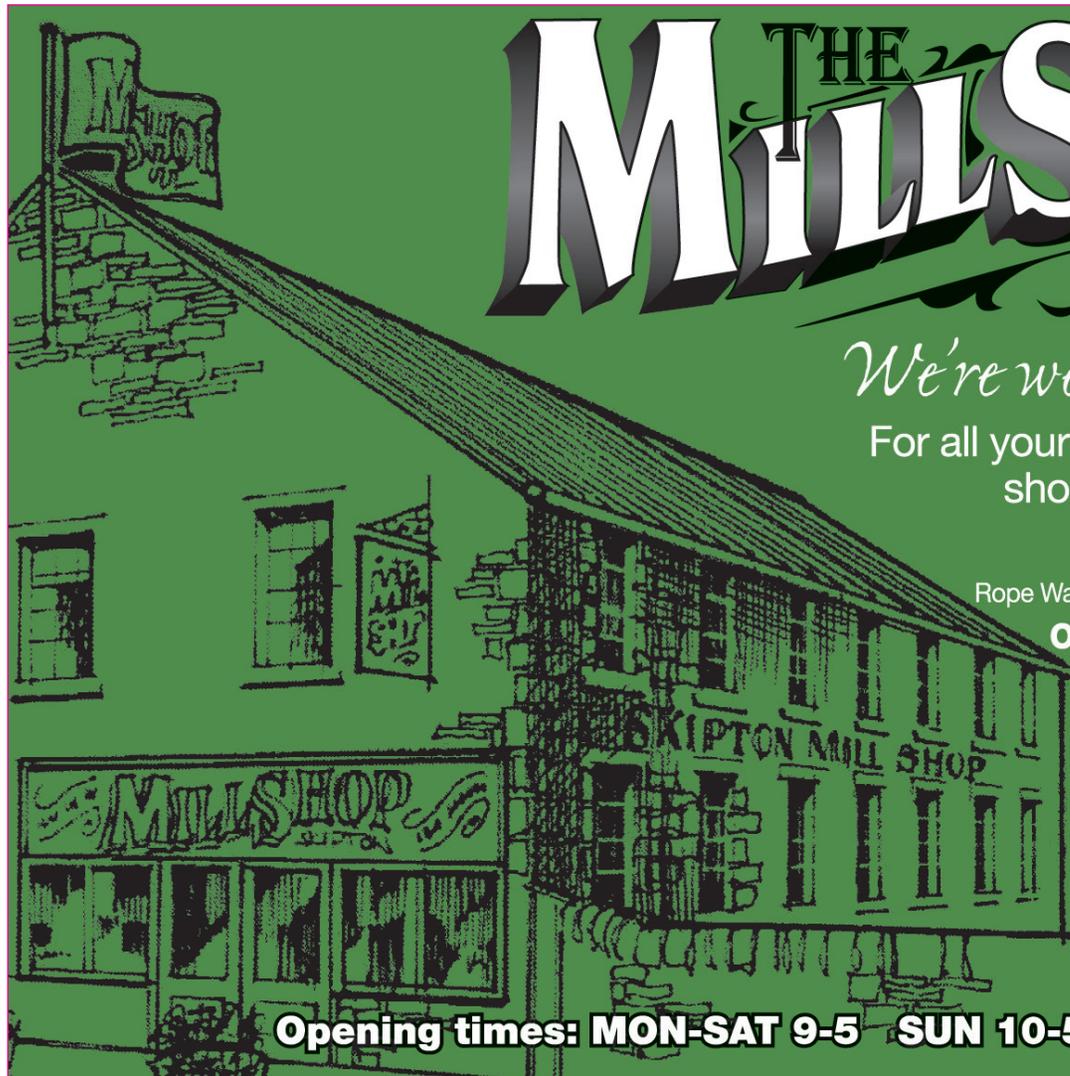
We're well worth a visit!

For all your ladies fashion clothing, shoes, luggage, handbags, accessories & giftware.

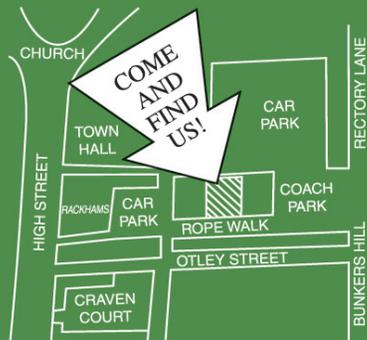
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OPEN SEVEN DAYS A WEEK

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Opening times: MON-SAT 9-5 SUN 10-5



Dreamstars with X Factor Winner
Alexandra Burke



The Charity Dreamgirls with Soul Legend,
Alexander O'Neal



Kate & colleagues with friends from the
Motown Legends – The Temptations



Dreamstars with X Factors Laura White

Kate with Motown's legendary songwriters –
Ashford & Simpson



The Charity Dreamgirls with Patron
& Soul Legend, Jaki Graham



'Mr Brown sends you his best wishes for the success of the 3rd Annual Charity Soul & Motown Shows.'
On behalf of **GORDON BROWN**, Prime Minister

'On behalf of Martha and myself, thank you so much for letting her be a part of your very, very special evening, and – from me – thank you for according her the kind of treatment that she deserves. You really made her feel like a queen. She had a great time.

Anyway, thanks again. And share our thanks and congrats with Hannah and Lisa, Danni and Chloe, Rose, Paula, Wayne and the guys, and everyone else. May your charities grow and flourish so that others are blessed by them.' Manager – **MARTHA REEVES**, star of the 2007 Charity Soul & Motown Revue

Thank you for your letter, I regret that I am unable to help on this occasion, but I wish you great success with the fund-raising.' **DAME JUDI DENCH**

'Good Luck to Kate, Lisa & Hannah – I am sorry I can't be there tonight but I hope you raise a lot of money and have a lot fun!' Love **LESLEY GARRETT**

'Wishing a very successful evening to Kate, Hannah & Lisa and your 3 chosen charities'
CAROL VORDERMAN

'Sorry I can't be there tonight, but good luck girls. It's a fantastic thing you're doing and I hope everyone digs deep for you. All my love' **ANGELA GRIFFIN** x

CELEBRITY SUPPORT



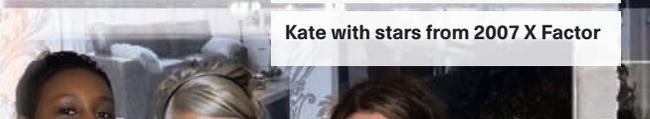
Kate & Michael McDonald



Kate with Soul Legend Eddie Floyd



The Charity Dreamgirls with original Dreamgirl - Martha Reeves



Kate with stars from 2007 X Factor



Kate with Motown Legend, Mr Smokey Robinson



'All my best wishes for your event' **BRITT EKLAND**

'Best wishes for a fabulous evening'
Love **MICHAEL BALL**

'To Kate, Hannah & Lisa - have a fantastic night, and good luck for raising money for your chosen charities'
Best Wishes, **ED BYRNE**

'Thank you for thinking of me, I'm sorry that I can't be there, but I wish Kate, Hannah & Lisa the very best luck for tonight.' Love **ARABELLA WEIR**

'I'm so sorry that I can't be there, as it is my birthday - but I wish you all the best for a fantastic night.' Love **SARAH JAYNE DUNN**

'Dear Kate, Hannah and Lisa , Have the most gorgeous time tonight and raise masses of money!' Love and luck from **SARAH GREENE** xxx

'All my best wishes - and good luck with your nerves, girls' **TONY BLACKBURN**

'Wishing every success possible to all concerned in this excellent venture. I enclose a lilac signed autograph and photo, it is a special one off printed to suit the theme of your evening.' **JOHN HURT**

ROLL OF HONOUR

We want to mention some people that without whom, we wouldn't be the organisation we are today:

LISA ROBERTS



Our original Dreamgirl, Lisa has been busy with her new job and helping her partner, Paul Greenwood launch his own business. We always thank Lisa for her commitment in getting us off the starting blocks and know she will always keep us close at heart.

Lisa was supported in her involvement by dad, Eiddon and sister, Nicola – who we give great thanks.

PAULA BRADLEY



invested so much of her time and expertise in our first concert – and as a busy business owner, we appreciated every moment. Paula is still involved with our organisation and we love the fact that at our bigger events, Paula can be relied upon for event management expertise.

ROSE WHITFIELD



is just a wonderwoman! As our secretary she is responsible for all of our administration and keeps us firmly on the straight and narrow. Her effort is constant, she is a total professional and we just can't imagine a life without her. Truly a Dreamgirl!

TERRY GEORGE



We would like to thank Terry, his partner Michael and their team member Nicola for their support from year 1.

OUR COMMITTEE



To our wonderful stars who dedicate so much time and effort into our organisation – Matt Morgan for his constant technical guidance, Martyn O'Reilly for bringing a wealth of experience and a voice of reason, Janet Collins who spreads our reach into North Yorkshire and was the organiser of our first 2009 event, Jackie O'Reilly – a wonderful, caring and persistent lady who has got up and out – run the car boot sales, the market stalls in the pouring rain and has pounded the streets of Calderdale for help and prizes, Danni Moulson who brings her professional skills as a hair and make up stylist to our shows, and also is a wonderful events organiser, Louise (Abi) Pike who bravely organised her first ever event with the Fashion Show this year working with employer, Mark Riley, Emma Parkin who is the calmest pair of stage management hands and head and a lady with a beautiful heart spending her precious spare time in helping us, Sarah Palmer who despite a very busy schedule has managed to spend some time assisting the Dreamstars with choreography.

RICK GOODWIN



The expertise and skills of Rick Goodwin allow us to put on a fantastic show, as Rick oversees, directs and produces all of our information videos. He does this completely in his own time and without him, we would not be able to create such wonderful videos – which are a credit to all of those involved with our organisation.

DO NOT CLIMB
CHILDREN MUST BE
SUPERVISED AT ALL TIMES



DIANE CRABTREE and the team at the **HALIFAX EVENING COURIER** thank you so much for supporting us and helping us to spread the word.

WAYNE POLLOCK who has provided his expertise as a Musical Director for several years and who's commitment and professionalism is unchallenged.

Also thanks to **ROB MITCHELL** who assists with many important musical arrangements.

PENNY WADSWORTH for co-ordinating the Dreamstars.

Our business supporters:

LIFE SUPPORTERS

The following businesses have supported The Charity Dreamgirls & Friends from origination to the current day, we are completely honoured to have their involvement:

PETER HARRISON and the wonderful team at **FURNITURE VILLAGE** – we are so grateful for their constant support and appreciate the warmth their team show towards our community project. You can find your nearest Furniture Village at Junction 27 @ Birstall, Leeds.

ROWENA HOWELL and **HALO LIVING** – Halo run a wonderful scheme called Express Yourself where community projects and charities can apply for assistance in time and money – and the Express Yourself Trust has supported us from day one.

MARK RILEY and his inspirational team at the Mark Riley hairdressing group who have assisted constantly at events and have fundraisers in our honour. We are always appreciative of their help.

HARVEY'S store in Halifax, who have supported us in a variety of ways since launch.

CREATIVE BEAUTY who has always lent a helping hand and created with Jackie O'Reilly the Pink Pimms event.

LOREAL especially **CARL MARSH** and team for their wonderful support of our Star Draw.

Also thanks to:

Businesses

All those that have supported us in the event including major sponsors **INSIGHT WITH PASSION** and **SKIPTON MILL SHOP**.

Venues

Thank you to the **WOOLSHOPS** and **THE TRAFFORD CENTRE** who we look forward to working with over future events.

We would also like to thank **HERITAGE MILLS** and **THE ROCK AT HOLYWELL GREEN** for the loan of venues.

THE VICTORIA THEATRE who play host for our 3rd annual concert and many a photo or video shoot.

Design

All of our design work is now created and in the very safe and innovative hands of Mr **PAUL BUCKLEY**.

PA hire

Our sound and PA hire at smaller events has been provided without charge by **EVENTS ENTERTAINMENT** (www.events-entertainment.info).

For their kind product donation:

MOORLANDS RESTAURANT • SUN INN, RASTRICK • GALLERY 339 • THE GREENHOUSE • SUN INN, LIGHTCLIFFE • HOLIDAY INN, BRIGHOUSE • MINISTRY OF HAIR • A LITTLE BIT OF EDIN • ELIZA'S FLOWER BASKET • DCMS • MONROF'S HAIR • MICHELLE COLLINS



DATES FOR YOUR DIARY



SOUL & MOTOWN



October 2009
Saturday 10th
Sunday 11th

Trafford Centre
Call in and see us on The Orient Main Stage,
On behalf of our 2010 charities
The Retail Trust & Leonard Cheshire



May 2010
Saturday 15th

Carr Hall Castle Ball
Enjoy a night of luxury in Britains Best Home
Luxury food, entertainment from the Dreamgirls
- hosted by the TV famous - Terry George
& Michael Rothwell
**STRICTLY limited places - register now for
tickets - contact@passionmarketing.co.uk**



May 2010 **Independence Day**
Saturday 22nd **at the Woolshops, Halifax**
July 2010
Saturday 3rd

September 2010 **Soul & Motown Revue 2010**
Victoria Theatre, Halifax

contact@charitydreamgirls.co.uk
www.charitydreamgirls.co.uk

